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adelphia in January after an absence of three years in Paris. Charles H. Caffin addressed the Fellowship on February 15th on "Naturalism, Realism, and Idealism in Art." The Annual Artists' Evening, given under the auspices of the Fellowship, was held in the galleries of the Academy on March 1st. Members of all the art organizations in Philadelphia, as well as old and present students of the Academy, were invited, making a total of about seventeen hundred persons. Announcement was made on Artists' Evening of the award of the Fellowship prize of \$100 to Miss Marjorie Watmough for her portrait of Hans Himmer, a 'cello player in the Philadelphia Orchestra. This prize is given for the best work in painting or sculpture shown in the Academy's annual exhibition by members of the Fellowship who shall have registered at the Academy within the past ten years.

ART IN CALIFORNIA The California Federation of Women's Clubs is a chapter of the American Federation of Arts. Mrs. Randall Hutchinson, who is chairman of the Art Committee of the California Federation, recently made certain recommendations to the Executive Board in that State which should prove widely applicable. She recommended that the clubs devote their attention to study of practical problems and take up some concerted work; that the larger clubs formulate definite plans for the acquisition of works of art with the object of the establishment of art museums, that the smaller ones combine to this end; that local art and national art should be encouraged; that two days each year be set aside for art conferences. Four of the exhibitions sent out this winter by the American Federation of Arts have been shown in the San Francisco Art Institute, namely, those of elementary work done in the public schools of several States, assembled by Mr. Henry Turner Bailey, an exhibition of students' work done in the Rhode Island School of Design, Cooper Union, New York, the Pennsylvania Academy of the Fine Arts

and the Pennsylvania Museum School of Industrial Art; an exhibition of water colors assembled by the Philadelphia and Washington Water Color Clubs, and an exhibition of original work by American illustrators. The Institute has also secured through the American Federation of Arts the loan of a picture in the permanent collection of the Chicago Art Institute—Henry O. Tanner's "Holy Women at the Tomb."

ART FOR THE LITTLE CITIZENS The School Art League of New York does not content itself with merely placing pictures and other works of art in the schools but actively endeavors to bring the pupils in touch with the exhibitions held in the Metropolitan Museum and the Fine Arts Galleries. The pupils of the High Schools are invited by the League to visit on one Saturday morning each month a special exhibition under the guidance of Dr. James P. Haney, Director of Art in the New York High Schools. In January the Winslow Homer exhibition was visited at the Metropolitan Museum, in February the exhibition of Armor at the same museum, in March the National Academy's annual exhibition, in April Greek vases will be examined and studied. Besides this the League holds regular meetings for its members at various places, such as the Museum, the National Arts Club, and the Fine Arts Galleries, when special exhibitions are being held or when special speakers volunteer to address them. The League, which was originally a committee of a larger society, has now about two hundred members. Mr. John W. Alexander is honorary president, Miss Florence N. Levy, secretary.

CRAFTSMEN'S FESTIVAL The annual entertainment of the National Arts Club was held on the evening of February 27th and took the form of a series of tableaux representing the arts and guilds of all ages among many nations and peoples. From the time of the "hewers of stone" these pictures were carried forward through

periods of Egyptian, Greek, Etruscan, Roman and Byzantine work in the various crafts; Arabia, China, Japan, Spain, Norway, Sweden, Switzerland, Holland and Germany were all represented. A series of pictures represented "The Evolution of the Book"; they were arranged by Miss Florence N. Levy. Among the arts pictures were rug weaving, wood carving, lace making, pottery, leather work. American crafts were represented by Paul Revere, silversmith, and the American Indian, potter and maker of baskets. Members were invited to come in costume.

ART IN
PITTSBURGH

During February nearly all the galleries of the Carnegie Institute not already occupied by the permanent collection were in use. Galleries M and N contained a memorial exhibition of paintings and drawings by Walter Shirlaw. It is a large collection of pictures and covers every branch of the artist's work. In gallery L was shown the collected work of John W. Beatty, the Institute's Director of Fine Arts. Gallery O was occupied by a first exhibition of the Artistic Industries of the Pittsburgh District, held under the auspices of the Pittsburgh Art Society, and gallery I by the Pittsburgh Etching Club's exhibition of etchings by Rembrandt, selected from the T. Harrison Garrett Collection deposited in the Library of Congress at Washington. The Carnegie Institute has as yet no Print Room or permanent print collection, and the Etching Club is composed not of etchers, but of men and women who are interested in Fine Prints and desire to encourage an intelligent appreciation in this city.

THE
ST. PAUL
INSTITUTE

The St. Paul Institute is petitioning the City Council to provide a fund for the maintenance of its Museum and Art Gallery which it contends are held in trust for the people. The sum asked is not large—four thousand dollars a year—and the benefits which accrue are apparently disproportionate. The museum is visited

by an average of one thousand persons monthly and is always open to the public without charge. Every Friday afternoon the pupils from one of the grade schools visit the museum and under special guidance examine some of its exhibits. The lecturers upon these occasions are teachers in the schools who are compensated for their special services by the Institute. No money is asked for the purchase of exhibits, nor for their temporary installation, but for light, heat, and curatorship. It is contended that there is the same reason why the city should support the Museum and Art Gallery that there is for its support of the Public Library. In the Institute's Art Gallery this month have been shown collections of paintings by Mr. Ziegler, director of the Art School; Mr. Randall, and Miss Bonta. The St. Paul Institute is still young, but it has been well organized and has made phenomenal growth. Its usefulness and beneficence are inestimable.

According to the Bulletin of the Institute St. Paul finds its Capitol, with its splendid mural paintings by La Farge, Blashfield and Simmons, an asset in the city's popularity and prosperity. Another asset of similar kind is soon to be added—a monument to the late Governor Johnson, designed and modeled by Andrew O'Connor, which will be given a commanding site. This will consist of a portrait statue surmounting a pedestal on which are subsidiary groups representing the "timber cruiser" and tiller of the soil, the miner and iron worker, typical of the men who have "made the State." The model has been accepted and the finished work is promised in a little over a year.

NEWS ITEMS

The Art Institute of Chicago has recently held an exhibition of paintings by Joaquin Sorolla, sent out under the management of the Hispanic Society of America. It comprised 159 canvases,